N i c k o l a y L a z a r o v

Born January 25, 1950 in Gabrovo, Bulgaria. Married with two children.
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C U R R I C U L U M V I T A E

Education

1969 – Graduates Technical High School
1969 – Silver and Bronze medal at the 5th State Festival of Amateur Film
1969 – 1974 - Studies at the Moscow State Film Academy of Cinema Art - Director of Photography Diploma # 878890 and the feature film *The Morning Shots Were Not the Last* – director A. Pantzis. The film has awards at the film festivals in Tashkent, Athens and award of the British Film Institute
1993 – Attends Business Management Course/ Dipl. # 8644
1998 – Associate Professor, PhD - *Special Visual Effects.*
2000 – D. Sc. - thesis - *Art and Technique of Visual Effects.*
2004 – Patent for invention № BG64327 B1– *Compositing computer generated images on film.*
2007 – Prof. D. Sc. - Film & TV Cinematography (*Special Visual Effects).*

Professional Career

1974 - 1976 – Serves term in the Bulgarian army as DP shoots 1 feature film and 4 doc. – 35 mm
1976 – Makes his debute with *Race* – 35 mm, Dir. O. Sourdalov in Boyana Film Studio.
1976 - 1993 – Holds a full time job as director of photography in Television Film Studio *Ekran*.
After 1993 – A free-lance director of photography. Has shot 29 feature films and over 47 documentaries as well as a number of prestigious advertisements, such as *Grand Hotel Varna*, *SOMAT, Peugeot 405GL, Mirinda Lemon Pepsi, Tourism in Cyprus* for VOX TV - Cologne, *Just Unique* for C & K – Belgium, *Zagorka Classic, Really!* – ORT-Moscow, *Cannon – Imaging Across Networks*, etc.

During the last few years he has shot the following films:

2010 / 2011 - *JOY & SORROW OF THE BODY,* Dir. Andreas Pantzis - Greece, Cyprus, France
2009 - *TRIP*, DVCPRO50, green screen virtual set, dir R Neykova; Number of advertisements
2008 - Number of advertisements
2007 – *Muppet Adventures*, documentary, 2 x 57′ , DVCPRO50 Dir. K. Petrova
2006 –*Three Sisters & Andrey*, DVCPRO50, green screen virtual set, dir A.Paunov & B.Despodov
2004 / 2005 - *Church for Wolfs*, DVCPRO50, DP, 12 series TV film - BNT, Dir. N. Lambrev
2002 – *Tenderness*, 35 mm, feature film, /cameramen/, Dir. Ivanka Grabcheva – Bulgaria
2002 – *Games,* Digital Beta, featuring live actor and puppet, Dir. K. Petrova – USA
2001 - *Fantasy Concerto,* Digital Beta, featuring live actor and puppet, Dir. K. Petrova - USA
2001 - *Creation*, Beta SP, film impression, Dir. Anri Kulev, Germany, Bulgaria
2000 - *To Tama*, Super 16 mm feature film, Dir. Andreas Pantzis - Greece, Cyprus, France, Bulgaria
1999 – *N.T.F.*, Beta SP, 7 x 57′ documentary episodes, Dir. Mario Krastev
1999 - *Police Tales*, Digital Beta puppet film, Dir. Katya Petrova, USA
1998 - 1999 - *The Road to Ithaca*, 35 mm feature film, Dir. Costas Demetriou - Cyprus, Greece, UK
1998 - *Blood Sport 4,* 35 mm feature film, Dir. Elvis Restano - USA / B camera /
1998 - *Magicians*, 35 mm feature film, Dir. Sotir Gelev & Ivan Getz - Bulgaria
1997 - *Armstrong*, 35 mm feature film, Dir. Menahem Golan - USA

1996 - *Slaughter of the Cock*, 35 mm feature film, Dir. A. Pantzis - Cyprus, Greece, France, Germany.

Awards

2009 - Jameson Awards BG for Best Short Film, for *Three sisters & Andrey,* Dir.Despodov&Paunov
2006 – Annual Awards BG for Best Animation Film for *Tik Tak*, Dir. B. Despodov
2002 – First Prize – *To Tama* - Cairo International Film Festival
2002 – First Prize for Animation - *Fantasy Concerto* Festival of Independent Films in Thessaloniki
2001 - 42th Int. Thessaloniki Film Fest - FIPRESCI Award and Prize for Best Greek Film - *To Tama*
1997 - *Slaughter of the Cock* – First Prize for "Artistic Expression" at the Mediterranean FF, Rome
1997 - Best picture *Slaughter of the Cock*, Barcelona Film Festival
1996 - 37th Int. Thessaloniki Film Fest - FIPRESCI Award and Award for Best Greek Film - *Slaughter of the Cock*
1996 - Special Jury Prize at the International Film Festival "Love is Folly" in Varna for the film *Slaughter of the Cock*; Special Prize of the Journalism Faculty "For Contribution to the Development of Film Language" for the same film
1989 - Silver Dragon at the Krakow Film Festival for the film *Life is Ahead*, Dir.J.Kancheva
1989 - The Prize of Tokyo for his film *Without Anaesthesia*, Dir. J. Kancheva
1989 - Prix Europa in Strassbourg for the film *Without Anaesthesia*, Dir. J. Kanche
1988 - Silver Chest at the Plovdiv Festival for the film *The Giraffe*, Dir. N. Georgiev
1986 - Silver Prize at the Santarem Film Festival, Portugal for the film *Precisely*, Dir. M.Getzov
1984 –Special Award at the Krakow 84 Film Fetst for the film *Memory of a Man*, Dir. N. Lazarov

Academic Activity

Lecturer at the National Academy of Theater and Film Art, Sofia State University, National Art Academy, University at Blagoevgrad and New Bulgarian University, Sofia

Publications

Has published a number of articles on the problems of cinema and special effects, such as:
The Super 16 Format, Animation as FX, Video Recording or Film Recording, SFX in Studio Screen Magic , The Screen of the 21 Century - Art and Technology, Art and Technique of Visual Effects, *Realistically About Virtual Reality, The Future of Film is not Digital, Gold 24fps,100 Days Behind the Camera, etc.*

Member of the *European Film Academy*.
Member of the Union of European Federation of Cinematographers – *IMAGO*.
Member of the Union of Bulgarian Filmmakers.
Member of the Association of Bulgarian Directors of Photography.
Member of the Association *Academica.*
Chairman of National Technical Commission for Film&Video.